

3RD INTERMEDIATE CONGRESS OF THE EUROPEAN FEDERATION FOR UNESCO CLUBS, CENTRES AND ASSOCIATIONS (EFUCA)

“THE EUROPEAN CULTURAL HERITAGE - AN INVITATION TO DIALOGUE AND COLLABORATION”

WITHIN THE FRAMEWORK OF THE “EUROPEAN YEAR OF CULTURAL HERITAGE 2018”

REPORT

IN COLLABORATION WITH THE ALUMNUS CLUB FOR UNESCO

**BUCURESTI, GOLESTI, TARGOVISTE
ROMANIA 28TH JUNE TO 1ST JULY 2018**



**COORDINATOR:
Dr. Daniela POPESCU
President EFUCA**

BUCHAREST, OPENING CEREMONY, JUNE 28 2018

The arrival of participants at the 3rd Intermediate Congress of the European Federation for UNESCO Clubs, Centers, and Associations (EFUCA) started on June 28, 2018 in the morning of 28.06.2018.

The reception of the first participants was made by Dr. Daniela Popescu – President of EFUCA at the National Commission of Romania for UNESCO starting at 11.00 o'clock.

The opening ceremony of the 3rd Intermediate EFUCA Congress took place, starting at 16.30, at the National Museum of Village in the space dedicated to the FUTURE FOLK exhibition.

Representatives of Bulgaria, Cyprus, France, Italy, Moldova, Romania, Russia, and Serbia took part at this event, as well as representatives of:

- **The Romanian Federation for UNESCO Clubs, Centers and Associations (FRACCU) – Virginia MEHEȘ, President**
- **ALUMNUS CLUB for UNESCO – Mihaela VARGA, Vice-president**

The opening of the works of the 3rd Intermediate Congress of the European Federation was made by Mrs. Daniela Popescu - President of EFUCA, who in her speech introduced the first two editions of the Intermediate Congress and their themes, while at the same time expressing gratitude to the previous Organisers. At the same time Mrs. Daniela Popescu mentioned that this Intermediate Congress was to be an itinerant event that would take place in three cities in Romania (Bucharest, Golesti, Targoviste) and enjoying the support of the Romanian National Commission for UNESCO, the Romanian Federation for UNESCO Clubs, Centers and Associations (FRACCU), the ALUMNUS Club Association for UNESCO and the Golesti Viticulture and Tree Growing Museum, Arges, the host of the event.

The opening remarks were made by:

- **Marina Christophides – Executive Secretary of the European Federation (EFUCA)**
- **Laura Cennini – Secretary of the Italian Federation of Clubs and Centres for UNESCO**
- **Marietta Bantchev – President of the UNESCO Community Association – Paris (UCA)**

In their speeches, the participants underlined the importance of the 3rd EFUCA Intermediate Congress, thanking both the organisers and all those present at this event.



BUCHAREST, FUTURE FOLK, 28 June 2018

After that the most recent ALUMNUS Club for UNESCO project was presented:

“Future Folk and the Magic of Regenerating Ancient Traditions through Contemporary Design

The avant-garde fashion exhibition FUTURE FOLK

a project developed under the patronage of EFUCA and the Romanian National Commission for UNESCO. All participants in the 3rd EFUCA Intermediate Congress received the FUTURE FOLK catalogue.

The description of the project and the stages of its implementation were made by:

- **Daniela Popescu** – *President of the Alumnus Club for UNESCO*
- **Rodica Precupețu** – *Project Manager, Alumnus Club for UNESCO*

It was mentioned that the project is dedicated to the 100th anniversary of the Great Union and is part of the programmes under the European Year of Cultural Heritage 2018- "Our Patrimony: where the past meets the future".

Mrs. Mihaela Varga - Secretary General of the Romanian Federation for UNESCO Clubs, Centers and Associations (FRACCU); Vice President of the Alumnus Club for UNESCO, made a brief presentation of the clothing collection from her perspective as an art critic. Using current materials and techniques, from silk to neoprene to embroidery and hand painting, Carmen Emanuela Popa the designer and Ph.D. student at the National University of Arts in Bucharest, created an original and avant-garde cultural product that brought to life the diversity of the costumes and the motifs of the traditional wear of Romanians and minorities in Romania.

The participants at the opening of the 3rd Intermediate Congress could visit this avant-garde exhibition, the group photo taking place in the middle of the exhibits.

At 18.00, a welcome cocktail offered by the organizers took place.

At 19.00 the participants were transferred to Pitesti, as well checked-in at Hotel Victoria, Pitesti.



3RD INTERMEDIATE CONGRESS OF EFUCA GOLESTI, 29 June 2018

On June 29th, 2018, the 3th Intermediate Congress of EFUCA - "The European Cultural Heritage - an Invitation to Dialogue and Collaboration" took place in the Golești Museum Park, and was moderated by: **Marina Christophides** - Executive Secretary of EFUCA and **Rodica Precupețu** - Project Manager, Alumnus Club for UNESCO.

The following works were introduced:

- **Darya Auchynnika** – Belarus, Research Fellow, the Exhibition Department of the National Historical Museum of the Republic of Belarus, Belarusian Association of UNESCO Clubs – „**Experience in the National Historical Museum of Belarus**”;
- **Eduard Geshev** – Bulgaria, member of the Executive Board of European Federation of UNESCO Clubs, Centres and Associations Honorary President of National Scientific Expeditions Club UNESCO and **Kristian Kalchev** – President of the Executive Board of National Scientific Expeditions Club UNESCO – “**The European Cultural Heritage - An Invitation to Dialogue and Collaboration**”
- **Marina Christophides** – Cyprus, Secretary of European Federation of UNESCO Clubs, Centres and Associations, Vice-President of Cyprus Federation of UNESCO Clubs, Centres and Associations – “**UNESCO Cultural Heritage in Cyprus, Diversity and Tradition**”
- **Dominique Melhaoui** – France, the French Federation of UNESCO Clubs, Centres, Associations and Territories – „**How to attract young audiences in museums?**”
- **Ioannis Maronitis** – Greece, Member of Executive Board of the World Federation of UNESCO Clubs, Centres and Associations, President of the UNESCO Club of the Department of Piraeus and Islands;
- **Laura Cennini** – Italy, Secretary of Italian Federation of Club and Centers for UNESCO and **Barbara Costabello** – Leader of the youth section of the Centre for UNESCO in Turin – “**The activities of the Italian Federation of Clubs and Centres for UNESCO on the occasion of the European Year of Cultural Heritage**”
- **Elisa Garro** – Italy, trainee UNESCO Centre of Florence - “**Museum and communication. Starting point for accessibility to cultural heritage**”
- **Olesea Girlea and Sergiu Cogut** – Moldova, Ministry of Education, Culture and Research of Moldova - Philology Institute – “**Conservation and promotion of the material and immaterial cultural heritage of the Republic of Moldova - current topics**”
- **Dan Milici** – Romania, Vice-President of the Romanian Federation of UNESCO Clubs
- **Mariana Milici** – Romania, University Professor, “Ștefan cel Mare” University, Suceava
- **Rodica Precupețu** – Romania, European Federation of UNESCO Clubs, Centres and Associations – “**Heritage, an important tool to foster intercultural dialogue in Romania**”
- **Sonja Bezanovic and Rita Jovanovic** – Serbia, Federation of UNESCO Clubs of Serbia – “**Cultural and Study Trips – the best promotion of European Cultural Heritage**”



TARGOVISTE, CASA ROMANTEI, 30 June 2018

On Saturday, the 30th of June 2018, the 3rd Intermediate Congress of EFUCA moved to Targoviste, in the House of Romance, a unique museal space in Romania, under the patronage of EFUCA and dedicated to the safeguarding of Romance - the musical genre of the national culture of Romania and to the promotion of the National Festival of Romance "The Golden Chrysanthemum" - this year reaching its 51st edition.

This session was opened by Alina Mavrodin Vasiliu who thanked the attendees (about 60 people from 11 countries) for attending this event and presented a small history of the Romanta musical genre, similar the Chansonette in France, the Canzonetta in Italy, the Lied in Germany and the Fado in Portugal.

Local and county authorities were also present at the event:

- **Mr. Ivan Vasile Ivanoff, Ph.d** – *Secretary of the County of Dâmbovița,*
- **Prof. Constantin Pehoiu, Ph.d** – *Senate President, Wallachia University, Târgoviște,*
- **pc. pr. Marian Robert Puiescu,** who presented The High Most Holy Father Metropolitan Nifon, Ph.d, Archbishop of Târgoviște's support message.

Teodor Vasiliu and Andrei Vasiliu introduced the House of Romance - Cultural Centre for UNESCO "Citadel of Romance", Targoviste, an unique museum of this Romanian song of the soul, dedicated to the unforgettable voices of popular and classical romances, golden voices of romance on the classical, light and popular music scenes, to the over 150 Romanian composers, to the great conductors and to the Golden Chrysanthemum laureates.

Following the introduction of the House of Romance, Alina Mavrodin Vasiliu gave a brilliant, exciting recital of romances, of chansonettes and fados which was rewarded with applause by the public.

Iris CONSTANTIN – *Expert, Communication and Information Subcommission CNR UNESCO,* presented the "Your Country, Your Tradition" Project during the 3rd Intermediary Congress, a project that aims to promote among the pupils, teachers and parents the 15 Cultural Objectives of Romania that are part of the UNESCO World Heritage, project in which up to 4,000 pupils from grades V-VIII have participated so far.

Participants were also able to watch the film about the event.



TARGOVISTE, CASA ROMANTEI, 30 June 2018

At the initiative of Daniela Popescu – President EFUCA, the approximately 60 participants from 11 countries at the 3rd Intermediate Congress of EFUCA initiated and signed an Appeal to the competent forums in Romania for introducing Romance music genre into the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

CALL

for the inscription of the Romance music genre in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity

We, the participants of the 3rd Intermediate Congress of the European Federation of Associations, Clubs and Centers for UNESCO, entitled "The European Cultural Heritage - an Invitation to Dialogue and Collaboration" and of the 10th edition of the International Conference "Youth and Museums", held in Romania between June 28th and July 1st, 2018, make and support this appeal today, on June 30th, 2018, to the Romanian forums that have attributions to safeguard the intangible cultural heritage and who can decide on the inscription of Romance music genre into the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

We support the present Call initiated by the „Citadel of Romance” Cultural Center for UNESCO in Targoviste, the City Hall and Local Council of Târgoviște, the „Tony Bulandra” Theatre and the National Commission of Romania for UNESCO, also promoting the fact that Romance is a musical genre included in the "National Repertoire of Intangible Cultural Heritage". At the same time, it is historically documented that Romance is a musical genre that offers the identity to the Romanian musical creation, as do other genres of musical heritage, related to Romance, for other European countries such as: The Chansonette in France, The Canzonetta in Italy, The Lied in Germany and The Fado in Portugal.

It is encouraging for us that Fado has recently been included in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity, one of the key arguments being the existence of the Museum of Fado in Lisbon. We appreciate that the establishment of the „House of Romance” last year in Târgoviște - as a unique museum space dedicated to Romance music, under the patronage of the European Federation of Associations, Clubs and Centers for UNESCO - is a very important argument in support of this appeal.

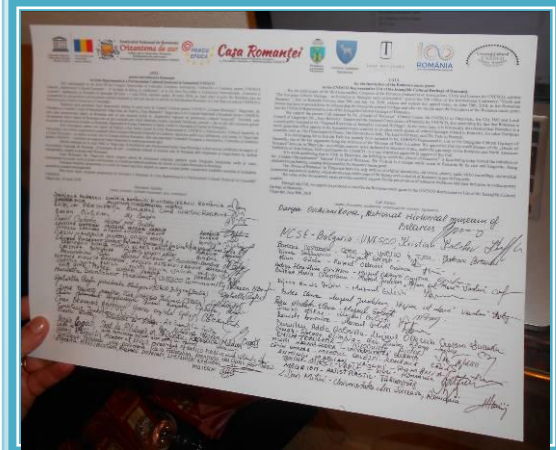
It is worth mentioning that in 1968, in Târgoviște, the building in which the „House of Romance” is functioning today hosted the initiation of the „Golden Chrysanthemum” National Festival of Romance. The Festival is a unique cultural and musical event in Romania by its size and longevity, being dedicated to performing, creating and promoting the Romance music genre.

The „House of Romance” in Târgoviște hosts the only archive of original documents, old scores, photos, audio-video recordings, old musical instruments and concert clothing, which are precious testimonies of the history and evolution of Romance music in Romania.

The value of the documentary assets provides essential support for the preservation of authentic traditions and their inclusion in contemporary creation.

Through this Appeal, we support the proposal to inscribe the Romance music genre in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

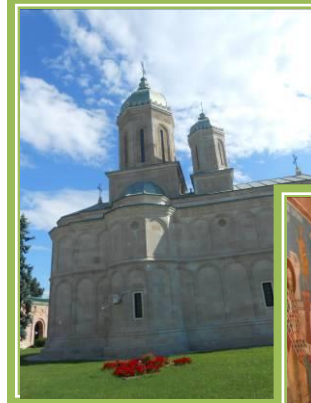
Târgoviște, June 30th, 2018



TARGOVISTE, 30 June 2018

In the afternoon of June 30, 2018, the participants in the 3rd Intermediate Congress EFUCA were given guided tours of:

- The complex of monuments which form the Royal Court of Targoviste: The Royal Palace, The royal house from the 15th and 16th century, The Chapel-Church, The Chindia tower, The great Royal Church etc, mentioning the importance of Targoviste as capital of Wallachia between the early 15th century and the 16th century.
- The Museum of Printing and Old Romanian Book – one of the first cultural institutions of this kind in the country – which opened for visitors on May the 11th 1967. The museum shows a series of aspects regarding the writing and printing development in the Romanian territory, starting with the first writing form.
- Dealu Monastery is one of the most remarkable architectonic edifices in Romania - the church reflects both from the structural and decorative art point of view the creative contribution brought by the native artists, promoting Romanian architecture. The Dealu Monastery narthex is considered one of the largest funerary spaces in the country, here being buried several voivodes, princes and clergymen.
- Stelea monastery, an Orthodox Monastery of monks, is first of all a monument dedicated to peace, giving it a special symbolism and importance.



Sunday July 1, 2018 - Departure of participants

